

Batik technique

What you will need:

computer paper 8 ½ x 11

paper towel

bold image stamps

craft ink spots or ink pads and refills

white craft ink

heat gun

complementary dye ink pads.

iron

This technique lends itself wonderfully to the One Sheet Wonder technique. Create one background that can be cut down for use in smaller projects.

You will need 3 complementary colors of craft ink. Use your Color Coach for ideas, and experiment with different color combinations. That is half the fun!

You will probably need to refill the spots or pads after each use.

Using the direct to paper method, start with your lightest color, and dab onto computer paper.

Dab on your next darkest color, overlapping the lightest color.

Dab on the darkest color, overlapping all three colors. It is ok to leave some white spots.

With the paper towel, blend all colors together.

Heat set or let dry for a few hours.

Using white craft ink, stamp your images randomly over colors.

Heat set or let dry for a few hours.

Over stamp images with a coordinating/complementary dye ink pad.

Carefully crumple up the paper and unfold. Remember, this is computer paper, not card stock. It can tear easily.

Using the direct to paper method, highlight the creases (veining) using a coordinating/complementary dye ink pad.

Use an iron set on dry heat to smooth out paper. Cover your batik paper with a scrap piece of paper to keep it from burning and to also protect your iron.

Cut paper to use for projects as needed.